

# INTERIOR DESIGN BACHELOR OF SCIENCE

## Leading to a Bachelor of Science Degree in Interior Design

This is a four-year program, starting in the fall semester of the student's first year and planned to end in the summer semester of the student's fourth year. Each graduate will complete eight academic semesters plus two semesters of full-time cooperative work experience. The first co-op work semester is scheduled in the junior year, and the second in the senior year. An optional co-op experience is offered in the summer between the sophomore and junior year. Select foundation courses in the first semester are shared with the Industrial Design program. A portfolio is not required for admission.

The program is accredited by the Council for Interior Design Accreditation (CIDA). Graduates of the program may seek employment as interior design professionals in interior design and architectural firms, corporations, institutions, government offices, or as design and sales professionals for systems furnishing and interior design product manufacturers. Some graduates have pursued advanced degrees in interior design, architecture, fine arts, facilities management, and business administration. After 3,520 hours of qualified professional work experience (half of which may be completed as a student via co-op), graduates may be eligible to sit for one section of the three NCIDQ examination sections for professional certification.

### Student Outcomes

Upon graduation from the interior design program students should be able to demonstrate:

- creativity and artistic vision
- fluency with a design process
- broad intellectual depth
- technical skills and the craft of making
- knowledge of the business of design
- the ability to work efficiently both independently and collaboratively in teams
- an understanding of professional fiduciary responsibilities to the general public including but not limited to ethical practice, regulatory requirements, and resource conservation and sustainability

### Study Abroad

The School of Architecture and Design has a long tradition of offering semester-long study-abroad programs for undergraduates in international locations. The programs are led by Wentworth faculty members in collaboration with scholars residing in those cities. During their time abroad, students enrich their cultural and professional perspectives through study-travel and working closely with local design professionals. Study-abroad curriculum is aligned with required courses in Boston, allowing normal progress toward graduation. During the academic year 2023-24, a semester-abroad program will be offered in Berlin, Germany.

### Cooperative Work Experience

The undergraduate Interior Design program has a substantial and well-established cooperative education component embedded in the curriculum. BS in Interior Design students spend two semesters working in a professional setting. The program collaborates with the Institute's

Center for Cooperative Education and Career Development to reinforce the learning content of these placements.

Total credits for degree: 131

### Design Studio Grade Requirement

The following grade requirement must be achieved to earn a Bachelor of Science degree in Interior Design. This requirement applies to: INTD1000 INTERIOR STUDIO I, INTD1500 INTERIOR STUDIO II, INTD2000 INTERIOR STUDIO III, INTD2500 INTERIOR STUDIO IV, INTD3010 INTERIOR STUDIO V, INTD3510 INTERIOR STUDIO VI, INTD4000 INTERIOR STUDIO VII, and INTD5500 SENIOR PROJECT: DESIGN.

The final grade must be a C or better if the final grade in the previous design studio was less than a C. Students who receive a grade below a C for two consecutive semesters are not permitted to continue in the studio sequence until they successfully repeat the second studio for which they received a substandard grade.

Course	Title	Credits
<b>Freshman Year</b>		
<b>Fall Semester</b>		
DSGN1000	VISUALIZATION I/DRAWING I	3
DSGN1100	DESIGN MAGIC	2
INTD1000	INTERIOR STUDIO I	4
MATH1000	COLLEGE MATHEMATICS	4
English Sequence		4
<b>Credits</b>		<b>17</b>
<b>Spring Semester</b>		
DSGN1200	COLOR & COMPOSITION	4
INTD1500	INTERIOR STUDIO II	4
INTD1600	HISTORY OF INTERIORS	3
INTD1750	DRAWING II	3
English Sequence		4
<b>Credits</b>		<b>18</b>
<b>Sophomore Year</b>		
<b>Fall Semester</b>		
INTD2000	INTERIOR STUDIO III	4
INTD2100	MATERIALS	3
INTD2250	DRAWING III	4
PHYS1000	COLLEGE PHYSICS I	4
HSS Elective		4
<b>Credits</b>		<b>19</b>
<b>Spring Semester</b>		
INTD2500	INTERIOR STUDIO IV	4
INTD2600	HISTORY OF INTERIORS II	3
INTD2700	BUILDING SYSTEMS I	3
INTD2800	PRESENTATION TECHNIQUES	4
HSS Elective		4
<b>Credits</b>		<b>18</b>
<b>Summer Semester</b>		
COOP3000	PRE CO-OP WORK TERM (OPTIONAL)	0
<b>Credits</b>		<b>0</b>
<b>Junior Year</b>		
<b>Fall Semester</b>		
INTD3010	INTERIOR STUDIO V	4

Course	Title	Credits
INTD3100	CONSTRUCTION DOCUMENTS	4
INTD3300	BEHAVIORAL ASPECTS OF DESIGN	3
INTD3400	BUILDING SYSTEMS & INTERIOR SPECIFICATION	3
HSS Elective		4
<b>Credits</b>		<b>18</b>
<b>Spring Semester</b>		
COOP3500	COOP EDUCATION 1	
<b>Credits</b>		<b>0</b>
<b>Summer Semester</b>		
INTD3510	INTERIOR STUDIO VI	4
INTD3600	LIGHTING	3
Design Elective		3
HSS Elective		4
<b>Credits</b>		<b>14</b>
<b>Senior Year</b>		
<b>Fall Semester</b>		
COOP4500	COOP EDUCATION 2	
<b>Credits</b>		<b>0</b>
<b>Spring Semester</b>		
INTD4010	INTERIOR STUDIO VII	4
INTD4100	BUILDING REGULATIONS	3
INTD5000	SENIOR PROJECT: RESEARCH	3
HSS Elective		4
<b>Credits</b>		<b>14</b>
<b>Summer Semester</b>		
INTD4600	PROFESSIONAL PRACTICE	3
INTD5500	SENIOR PROJECT: DESIGN	6
HSS Elective		4
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>131</b>

- An Art History Elective (choose one of the courses below)
  - HUMN4243 CONTEMPORARY ART & THEORY
  - HUMN4260 MODERNISM IN THE ARTS
  - HUMN4263 ART & SOCIETY IN THE INDUSTRIAL AGE
  - HUMN4275 MYTH AMERICA: FROM COLONIES TO CULTURE WARS
  - HUMN4343 RENAISSANCE TO ROMANTICISM
- A PSYC/SOCL Elective (choose one of the courses with PSYC or SOCL prefixes)

#### ENGL/HSS Note

Students are required to complete:

- At least one course in Humanities: CSAS, HSSI, HIST, HUMN, LITR and PHIL
- At least one course in the Social Sciences; CSAS, HSSI, COMM, ECON, ENVM, POLS, PSYC, and SOCL
- The remaining course from either the Humanities or Social Sciences category.

Students with a three English course sequence may use the third English course to satisfy a Humanities requirement.

A minimum of 28 credits total, including English, humanities, and social science credit, is required to complete the humanities and social sciences graduation requirement.

For BINT students, two English courses (8 credits) and six HSS courses (24 credits) are required to complete. Of the six HSS requirements, BINT students must complete the following: