HISTORY (HIST)

HIST1101 US HISTORY TO 1877 (CPCE)
United States history from the colonial period through Reconstruction. Emphasis on the interpretation of American institutions and ideas. **Prerequisite: ENGL1050 (3 credits)**

HIST3800 SPECIAL TOPICS IN HISTORY
Special topics in history to be determined by the faculty assigned. Please contact assigned faculty for more information about the course topic. **Prerequisite: Completion of an English sequence.**

HIST4100 ANCIENT WORLD CIVILIZATIONS
This course surveys the cultures and histories of major world civilizations from human evolution until the 15th century C.E. with a concentration on European and Asian civilizations. **Prerequisite: completion of an English Sequence (4 credits)**

HIST4123 US HISTORY TO 1877
United States history from the colonial period to Reconstruction. Emphasis on the interpretation of American political, social, economic, cultural and religious institutions and the history of ideas. A research project is required. **Prerequisite: completion of an English Sequence (4 credits)**

HIST4171 TECHNOLOGY & SOCIETY
This course is a study of the relationship between technology and society from prehistoric times to the present day. Various topics are covered with emphasis given to the relationship of science, engineering, and technology. The social and cultural impact of technology throughout human history is a central aspect of the course. **Prerequisite: ENGL1050 and ENGL2050 (3 credits)**

HIST4175 MODERN AMERICAN HISTORY
The study of American civilization from the War Between the States to the turn of the 21st century. Emphasis will be placed on the cultural, economic, and political interactions of the melting pot experiences that led the United States to world power status. International states of affairs will also be studied. **Prerequisite: completion of an English Sequence (4 credits)**

HIST4191 HISTORY OF TECHNOLOGY
An examination of the history of technology and its relationship to social and historical change. A special emphasis will be placed upon the transitions from one technological age to another. **Prerequisite: Completion of an English Sequence (4 credits)**

HIST4200 PICTURES, MEDIA & US POLITICS
This history course examines relationships between images and politics from the American Revolution to the present. The course focuses on the developments in image technology and U.S. politics. In doing so, students will trace the rise of a national visual culture and modern political campaigns. Students will read history scholarship and analyze pictures from periods we study. The class will visit image collections throughout Boston to engage with historical prints, photographs and other visual materials. **Prerequisite: completion of English Sequence (4 credits)**

HIST4223 BOSTON HISTORY
This course surveys Boston history, spanning the colonial era to our contemporary environment. The course will emphasize themes of urban development, immigration, politics and segregation by race and class. Students will contribute to digital projects analyzing the city’s past while also preserving it for the public. **Prerequisite: completion of an English Sequence (4 credits)**

HIST4271 HISTORY OF WORLD WAR II
Students will be exposed to the events that precipitated the conflict and to the major battles and personalities of the war. The political results of the war and the start of the Cold War will also be examined. **Prerequisite: ENGL1050 and ENGL2050 (4 credits)**

HIST4300 AMERICAN URBAN HISTORY
This history course examines American city life from the Revolutionary War to the present. The course focuses on the way culture and politics evolved within the context of a changing urban landscape. In addition to reading historical scholarship students will analyze primary sources such as historical images, newspapers and films. We will also visit local museums and cultural institutions to learn about the history of Boston. **Prerequisite: completion of English Sequence (4 credits)**

HIST4451 HISTORY OF GENDER & SEXUALITY IN THE US
In this course students will examine the history of sexuality and gender in the United States through reading of historical, theoretical and scientific texts. The course will examine topics including feminism, identity, politics, race, and masculinity. Students will examine the ways in which popular and historical perspectives on gender and sexuality are reflected in contemporary film and literature. **Prerequisite: Completion of an English Sequence (4 credits)**

HIST4475 HISTORY OF DESIGN
Using the Museum of Fine Arts as a study collection, this course surveys the global history of designed goods and design for industry from 1600 to the present, with emphasis on the twentieth century. It addresses not only styles and methods of production, but also trends in trade and consumerism. **Prerequisite: completion of an English Sequence (4 credits)**