

LITERATURE (LITR)

LITR1435 LITERATURE - 20TH CENTURY

An exploration of modern and contemporary fiction, in which students will investigate how 20th century authors treat such themes as personal and social conflict, isolation, globalization, hope, and despair. **Prerequisite:** ENGL1050 and ENGL2050 (3 credits)

LITR3800 SPECIAL TOPICS IN LITERATURE

Special topics in literature to be determined by the faculty assigned. These courses present topics that are not covered by existing courses and are likely to change from semester to semester. Refer to the semester schedule for the courses offered that semester. Contact the faculty assigned for more information about the course topic. **Prerequisite:** Completion of an English Sequence (4 credits)

LITR4301 POETRY WORKSHOP

Students will study various forms of poetry, and, as a result, be able to write their own poems based on their understanding of poetry as an art form. **Prerequisite:** Completion of an English Sequence (4 credits)

LITR4351 CONTEMPORARY LITERATURE

Readings in poetry, fiction, and drama of the Post-World War II period. This course examines American literature and cultural history from 1945 to the present. The work of major writers will be studied to gain insights into the life of our times. **Prerequisite:** Completion of an English Sequence (4 credits)

LITR4401 20TH CENTURY LITERATURE

Through the study of authors such as Remarque, Dostoevsky, Kafka, Sartre, and Hemingway, this course will assess the problems of alienation, isolation, and individual responsibility as they are confronted by modern man in the twentieth century. **Prerequisite:** Completion of an English Sequence (4 credits)

LITR4451 AMERICAN LITERARY CLASSICS

This course will provide an opportunity for students to explore the works of selected American writers whose vision and artistry have given distinction to American literature. Certain 19th and 20th century authors will be selected by the instructor. **Prerequisite:** Completion of an English Sequence (4 credits)

LITR4461 THE ART OF THE STORY

What makes a good story? This course answers that question through both study and practice. Students will analyze short stories by prominent authors, become versed in the basic elements of fiction, and write their own short stories. **Prerequisite:** Completion of an English Sequence (4 credits)

LITR4471 LITERATURE AND THE MODERN AGE

This course explores the modern age through the written word. Through a broad survey of texts, including fiction, non-fiction, poetry and drama, we will draw connections between the modern human condition - the construction, experience, and consciousness of the "self" - and its literary expression. The period examined is the mid-19th to mid-20th century. **Prerequisite:** Completion of an English Sequence (4 credits)

LITR4601 SCIENCE FICTION AND FANTASY

Readings in science fiction and fantasy including myth and legend and classic literature in the 19th and 20th centuries. The social implications of technology in the 20th century science fiction literature will be explored. **Prerequisite:** Completion of an English Sequence (4 credits)

LITR4651 SHORT FICTION

This course studies the form of the short story in the literature of Great Britain, the United States, and other nations. Content is variable. Stories are studied as a reflection of craft, culture, and ideas. **Prerequisite:** Completion of an English Sequence (4 credits)